Jana Korb

Luftartistik Straßentheater Narrativer Zirkus

HochZuhaus

Stories from a Confined Space

Aerial Performance - One-on-Two in public spaces

Tech Rider - Open Air



HochZuhaus

is performed open air - and best by daylight, but possible as well in dusk or darkness. We provide our own rigging.

Aerial Rig

Free standing tripod (without ground anchors)

The ground has to be level and even, but can be any ground (grass, asphalt, stones...). It has to be free of any objects, as well as the aerial space.

We will attach two ladders/stairs to the aerial rig for two guests to come and interact with the artist.

Height: 8m

Ground space: ca. 7m x 6m (width x depth)
Ground space for setup: 6m x 16m

Duration

Performance: single scenes of 10min, max. 2h at once Setup: 3h – ideally the day before, by ensemble and crew.

Take down: appr. 1,5h

korb + stiefel

Jana Korb Tobias Stiefel

Anschrift

Spittastraße 41 10317 Berlin

Internet

trapez@janakorb www.luftartistin.de

Produktion

produktion@janakorb.de Fon 0157 859 55 661

Safety

We bring our own mat for the artists safety.

The audience will not be under the trapeze rig. Two guests may climb up on the ladders. The ladders are certified and statically prooved, and they comply to DIN-norms for ladders/stairs.

We comply with hygiene rules and have disinfectant to guests when going on the stairs.

Light

We need basic white light to perform in dusk or dark. Important is, that there is light on the trapeze, without illuminating the ground.

Sound

We bring our own sound system for up to 150 people in the audience.

We use a microphone headset.

For bigger audiences we need a bigger sound system.